Music of the last 25 years

HSC Music 2 - 2015

# Nigel Sabin

Postcards from France I – Brittany II – By Train To Paris

for Viola and Clarinet in Bb 1991



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#### **Overview**

*Postcards from France* is a piece for Viola and Clarinet duo in two movements that depicts a train ride from Brittany to Paris.

- i. Brittany
- ii. By train to Paris

The work is concerned with bi-tonality, rhythmic contrast and tension and release.

#### Wk1A

As a class, sing the Viola part (b.5-16), then transcribe the melody from treble clef to also clef on the stave provided below.



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#### Wk1B

#### Activity:

Using *Postcards from France* as a model piece, compose a short piece for two contrasting single line instruments. Each instrument line must have a different tonal centre. One instrument must accompany the other using a simple arpeggio figure.

Use the manuscript below to notate each scale/mode you will feature in your composition.



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B		

#### Wk1B

**Reflection:** Use the space below to reflect on how you chose the above scales/model. Are they contrasting or related? Do they suit your chosen instruments?

## Postcards from France: Brittany

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## Postcards from France: Brittany

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Viola













### Clarinet in Bb

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